

POPULARITY POLL WINNERS

JULY

25c 1

# PARADER

**FOOLISHLY YOURS** 

TWO HEARTS, TWO KISSES

BALLAD OF DAVY CROCKETT

UNCHAINED MELODY

DON'T BE ANGRY

DANGER HEARTBREAK AHEAD

JUST ONE MORE TIME

FLIP FLOP AND FLY

WHERE WILL THE DIMPLE BE

DANCE WITH ME HENRY

THE DUDELSACK SONG

DREAMBOAT

LITTLE CRAZYQUILT

NOBODY

SWEET BROWN-EYED BABY

LONELY LIPS

SILVER MOON

THE BREEZE AND I

PLAY ME HEARTS AND FLOWERS



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Truth About The LaRosa — McGuire Romance

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  11. Opp. Shoop
  12. Zippety Zum
  13. I You Believe
  14. Shake, Rattle & Roll
  15. Cinnamon Sinner
  16. Rain, Rain, Rain
  7. You're The One
  18. Come To Me Darling
  18. When My Heart Beats
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## T PARAD A Charlton Feature

PLAY ME HEARTS AND **FLOWERS** 

(I Wanna Cry)

MANN CURTIS SANFORD GREEN When our affair first started You played sweet melodies And watched me steal a kiss with ev'ry dance Now she and I have parted So maestro, if you please Play something that goes with a lost romance

I spend lonely hours Since she said goodbye Play me hearts and flowers I wanna cry All my iv'ry towers tumbled from the sky Play me hearts and flowers I wanna cry You saw us together So you ought to know Just why I feel like I do Do me a favor, I beg of you Joe Play me a heartache or two When a romance sours Smiles are just a lie Play me hearts and flowers And let me cry.
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MOST OF ALL

HARVEY FUQUA ALAN FREED Most of all I want your warm embrace No one can take your place I need you most of all Most of all I want your sweet caress Truly I must confess I need you most of all When I sleep at night I dream. Wonderful wonderful dreams of you And when I awake no one's there And that's why I'm so blue Most of all the one thing that I miss The way we used to kiss I need you most of all. Copyright 1955 by ARC Music Corp.

## THE DOOR IS STILL OPEN TO MY HEART

CHUCK WILLIS

I must confess that I cried from

loneliness

And the door is still open to my heart You are to me like the honey is to the

And the door is still open to my heart I'm not ashamed to cry

It's better than to hold it inside And I won't be satisfied until you're

here by my side You are as close to me as two is to

And the door is still open to my heart. Copyright 1955 by Berkshire Music, Inc.



#### UNCHAINED MELODY

HY ZARET ALEX NORTH Oh, my love, my darling I've hungered for your touch a long, lonely time Time goes by so slowly And time can do so much Are you still mine? I need your love I need your love God speed your love to me!

Lonely rivers flow to the sea, to the To the open arms of the sea Lonely rivers sigh, "Wait for me, wait for me!"

Oh, my love, my darling I've hungered for your touch a long, lonely time Time goes by so slowly And time can do so much Are you still mine? I need your love I need your love God speed your love to me!

Lonely mountains gaze at the stars, at at the stars Waiting for the dawn of the day All alone, I gaze at the stars, at the Dreaming of my love far away Copyright 1955 by Frank Music Corp.

## DARLING, JE VOUS AIME BEAUCOUP

ANNA SOSENKO Darling, je vous aime beaucoup, Je ne sais pas what to do, You know, you've completely stolen my heart. Morning, noon and night time too Toujours wond'ring what you do, That's the way I've felt right from the Ah, Cherie! my love for you is tres, tres, fort; Wish my French were good enough,

I'd tell you so much more, But I hope that you compree All the things you mean to me. Darling, je vous aime beaucoup, I love you!

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ALICE D. SIMMS LEONARD JOY Yours I'll be always, so foolishly yours Nothing can change me, I'm yours Tried other lips, other arms, but what for?

It's you I adore So I come back for more More of your kisses and more of your

More of your thrills and goodbyes But each time we part I leave you my

Can't do without you I'm so foolishly yours Copyright 1946 & 1955 by Shapiro, Bernstein & Co.

CHERRY PINK AND APPLE BLOSSOM WHITE

JACQUES LARUE MACK DAVID LOUIGUY It's cherry pink and apple blossom

When your true lover comes your way It's cherry pink and apple blossom white

The poets say The story goes that once a cherry tree Beside an apple tree did grow And there a boy once met his bride to be

Long, long ago
The boy looked into her eyes It was a sight to enthrall The breezes joined in their sighs The blossoms started to fall And as they gently caressed The lovers looked up to find The branches of the two trees were interwined

And that is why the poets always write If there's a new moon bright above It's cherry pink and apple blossom white

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#### THE BREEZE AND I

AL STILLMAN ERNESTO LECUONA The breeze and I Are saying with a sigh That you no longer care The breeze and I Are whispering goodbye To dreams we used to share Ours was a love song That seemed constant as the moon Ending in a strange mournful tune And all about me They know you have departed without me And we wonder why

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you're going to find out that "timeof-the-month" can be made a whole lot easier. You're going to try Tampax!

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	***************************************	
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		- 17
		100
FEATURES —	FISH, THE	32
	FLIP FLOP AND FLY	
BRANDO, Marlon 18	FOOLISHLY YOURSFUJIYAMA MAMA	30
BREWER, Teresa 6		
CLOONEY, Rosemary 24	GIVE ME YOUR LOVE	30
COMO, Perry 14		
DeJOHN SISTERS 22	UEIC A TRAMP	-
DESMOND, Johnny 12	HE'S A TRAMP	. 21
FISHER, Eddie 10	HOW-D'JA DO!	32
KELLY, Grace 24	HOW IMPORTANT CAN IT BE?	. 21
LaROSA, Julius 5		
MADDOX, Johnny 16	1 DO	28
MADTIN Door	I GOT A SWEETIE	. 30
MARTIN, Dean 14	I'LL BE YOURS	21
McGUIRE, Dottie 5	IT MAY SOUND SILLY	. 16
RAY, Johnnie		
REYNOLDS, Debbie 10	JUST ONE MORE TIME	. 11
WEBER, Joan 22		
WINTERHALTER, Hugo 9	ко ко мо	
	KO KO MO	. 0
Caught In The Act 20		
Disk Jockey Platter Patter 28-29	LET'S STAY HOME TONIGHT	. 11
Fan Club Fan Fare26-27	LITTLE CRAZYQUILT	- 9
Hollywood Debates 18-19		
Juke Box Dynamite 6-7		
Music Staff, The 8	MOST OF ALL	. 11
Popularity Poll Winners 14	MI DADE	
Voted The Best24		135- *
voted The Dest	NOBODY	. 8
SONGS —	OPEN YOUR HEART, MY LOVE	. 12
A PRESENT FOR BOB 28	PASS IT ON	. 21
A SALUTE 30	PLAY ME HEARTS AND FLOWERS	. 3
ANXIOUS HEART21	PLEASE HAVE MERCY	. 29
A-TING-A-LING	PLEDGING MY LOVE	. 0
A WOMAN'S LOVE IS NEVER DONE 17	ROCK LOVE	29
BALLAD OF DAVY CROCKETT 23 BEYOND THE STARS 28	CAND AND THE SEA THE	20
BLUEBERRIES 31	SAND AND THE SEA, THE SILVER MOON	11
BOOM BOOM BOOMERANG! 12	STOWAWAY. THE	30
BREEZE AND I, THE 3	STOWAWAY, THE STRANGE LADY IN TOWN	. 16
	SWEET BROWN-EYED BABY	. 13
CAN'T WE BE MORE THAN		
FRIENDS? 25	TAKE MY LOVE	. 11
CHERRY 17	TEARDROPS FROM MY EYES	. 25
CHERRY PINK AND APPLE	THERE GOES MY HEART	8
BLOSSOM WHITE	TWEEDLE DEE TWO HEARTS, TWO KISSES	. 21
COOL WATER 15	TWO HEARTS, TWO KISSES	. 11
DANCE WITH ME HENRY 7	UNCHAINED MELODY	. 3
DANGER! HEARTBREAK AHEAD 7		
DARLING, JE VOUS AIME	WATER TUMBLER TUNE, THE	. 15
BEAUCOUP 3	WEDDING BELLS	. 25
DON'T BE ANGRY 9 DOOR IS STILL OPEN TO MY	WHEELS OF LOVE, THE	. 16
HEART, THE 3	WHERE WILL THE DIMPLE BE?	- 9
DREAMBOAT 8		

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YOU'LL NEVER WALK ALONE ....... 13

DUDLESACK SONG, THE ...... 8

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## Julius Lakosa - Dorothy McGuire



Not too many months ago, newspapers all over the country carried the story "Godfrey Fires LaRosa." It was a shock to millions of television viewers, a shock to the entire Godfrey gang and a complete jolt to Julius! Several reasons were given by people in the know for the sudden firing of Julius — one was that Godfrey felt he lacked the so-called humility (try Webster's Dictionary) — another had it that the "LaRosa Boy" wasn't cultured enough for Arthur, and still a third was a romantic entanglement between Julius and Dotty McGuire (of the fabulous Coral recording "McGuire Sisters") which was causing Arthur many headaches. Well, either of the first two reasons may have been the cause for Julius' dismissal, but neither can be proven. The third stands out as the most logical explanation, because LaRosa had more than a professional interest in the beauteous McGuire gal. As a matter of extreme fact, Julius was head over heels in love with Dottie and he made no bones about it either, after his release from Godfrey.

Julius would see "Dottie" whenever

Julius would see "Dottie" whenever time permitted. However, with his new found popularity, he had less time to spend in the New York area near his heart-throb. Theatre and nite club dates, as well as radio and television

appearances, plus Cadence recording sessions kept Julie hopping from town to town and city to city. Nevertheless, he made the time to write letters to "His Dottie!"

It was just about this time when the McGuire Sisters cut loose with their own recording of "Goodnight Sweetheart, Goodnight," and on the strength of this one Coral disking, the girls found themselves in demand, and they too, went on personal appearance tours. This made even letter writing more difficult for Julie and Dottie.

It was then that Dottie heard from her husband who was stationed over-seas with the United States Army. He had read in the papers about the rohad read in the papers about the romantic developments, and he wanted to know what was what. Well, after much talk, Dottie felt it was her husband she still loved and not Julius at all — Julie meanwhile, was also undergoing a change of heart, for he too, felt that his was a fascination rather than a love. So, by way of mutual agreement, the romance betwen LaRosa and McGuire came to an extremely happy end. extremely happy end.

Of course, what the future holds in store for these wonderful people no one knows except "Father Time," and he won't talk.



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## HIT PARADER'S NATIONAL **POP TUNE SURVEY**

## PLEDGING MY LOVE

F. WASHINGTON D. ROBEY Forever my darling, my love will be

Always and forever, I'll love just you Just promise me darling, Your love in return Make this fire in my soul dear, for-

ever burn My heart's at your command dear To keep love and to hold

Making you happy is my desire dear Keeping you is my goal. I'll forever love you, the rest of my

days I'll never part from you, And your loving ways My heart's at your command dear To keep love and to hold Making you happy is my desire dear Keeping you is my goal I'll forever love you, The rest of my days I'll never part from you, And your loving ways.
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## ко ко мо

(I Love You So)
FOREST WILSON JAKE PORTER EUNICE LEVY Talk to me baby whisper in my ear. Talk to me baby whisper in my ear. Come a little closer don't have no fear.

Don't you (let it rock) know I love you so-o. When I holler hey, hey, Ko Ko Mo.

I heard what you told me Heard what you said. I heard what you told me Heard what you said. Don't worry my-y pretty Won't lose my head.

There's dimples on her elbows Dimples on her knees. There's dimples on her elbows Dimples on her knees. She thrills and thrills me, With just a little squeeze.
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## EAST



PLEDGING No. 1 MY LOVE



As Sung By TERESA BREWER



KO KO MO No. 1 (I Love You So)



As Sung By PERRY COMO

## DYNAMITE

## SOUTH



DANCE WITH ME HENRY



As Sung By GEORGIA GIBBS

## MID-WEST



DANGER! HEART-BREAK AHEAD



As Sung By JAYE P. MORGAN

## DANCE WITH ME HENRY (The Wallflower)

Hey baby What do I have to do to make a hit with you

While the cats are ballin' You better stop your stallin' You gotta swing it by the hour Or you're gonna be a wallflower Dance with me Henry You better dance while the music goes on Oo-00-00-00-we Henry come and dance with me You better feel that Boogie beat

And get the lead out of your feet

You gotta dance with me Henry Alright baby Dance (jump) with me Henry Don't mean maybe Dance (rock) with me Henry Any old time Dance with me Henry (talk to me Henry) Don't change my mind Dance with me Henry Alright you better dance while the music goes on

If you don't start trying You're gonna end up crying If you learn some dancing Well you might have a chance then Dance with me Henry You better dance while the music goes

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## DANGER! HEARTBREAK AHEAD

CARL STUTZ CARL BAREFOOT Danger! heartbreak ahead, Look out, little fool, you're not wise, Not wise to love so completely Or fall for the look in her (his) eyes. Danger! heartbreak ahead, Be sure, little heart, for you know; Yes, you know what has happened to you before,

There's danger, travel slow! Does her (his) kiss really mean what you think it means?

Are the words that she (he) whispers

Are you sure you understand the touch of her (his) hand?

Does (her) touch mean too much to you? Maybe I could be wrong but go slow,

little fool, for it's said That love either finds you or love either blinds you to the danger of

a heartbreak ahead. Copyright 1954 by Robbins Music Corp.



Charles Atlas Awarded the title of "The World's Most Perfectly De-veloped Man."

#### WHAT'S MY SECRET?

When you look in the mirror and see a healthy, nusky fellow smiling back at you—then you'll be astonished at how fast "Dynamic Tension" gets

"Dynamic Tension" is the easy, natural method that you can practice in the privacy of your own room—just 15 minutes each day—while your scrawny chest and shoulder muscles begin to swell . those spindly arms and legs bulge . and your whole body starts to feel full of zip, self-confidence, new energy!

## FREE My 32-Page Illustrated Book Yours —Not for \$1 or 10c—But FREE



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Address				
City			Sta	19191



Hi Folks:

Well, we had better get right down to letting you in on some of the features in this month's HIT PARADER.

We're repeating our "Fan Club Fan Fare" pages, so — remember, gang — join a club and get behind your favorite artist!

orite artist!

orite artist!
Guess most everybody has heard
the great recording by Johnny Desmond of "Play Me Hearts And Flowers." Johnny introduced the song by
way of T.V.'s "Philco Playhouse," and
since then, the tune has rapidly climbed up the ladder on the Hit Parader
charts. In this issue, Johnny tells his
own story on how the song became a
hit.

What's with Julius LaRosa and Dottie McGuire? Well, we've got the inside dope on the whole story. Read it

for yourself!

Joan Weber (cute Columbia recording artist) had the million record seller of "Let Me Go Lover" on her very first recording try, and the same holds true for the DeJohn Sisters and "No More." There are ten to fifteen more instances where artists have hit "No More." There are ten to fifteen more instances where artists have hit big on their first record try... but how about their next effort? It seems that the second record is somewhat of a "jinx." By a "jinx," we mean that the second record never seems to come close to sales chalked up by the first. Now this occurrence is explained in our story, "A Singer's 'Jinx' — That Second Record."

"Juke Box Dynamite" is back, as is our exclusive "Caught In The Act" pictures page. We've included some real cute pix of your favorite stars and know you'll get quite a kick out of seeing them.

It won't be long now before Eddie Fisher makes his marriage vows with

Fisher makes his marriage vows with lovely Debbie Reynolds. Eddie has already made most of his honeymoon plans, and he's related some of these to our HIT PARADER correspondent, who, in turn, passes them on to you. Everybody in the music business, as well as the fans, wishes Eddie and Debbie all the success and happiness in the world — and they deserve it. too! Incidentally, congratulations to Mr. Fisher on winning HIT PARADER'S Annual Popularity Poll. You'll see pictures of the ten male yocalists. see pictures of the ten male vocalists who were chosen tops in this issue of our mag.

our mag.

The whole country seems to be stepping to the melody of "The Crazy Otto," and the boy who introduced this great piano selection is none other than the pride of Dot Records, Mr. Johnny Maddox, We've given you an introduction to this piano-playing wizard, as well as a bit of info on this great tune. Hope you like it.

There are plenty of other features—along with all of today's top tunes. Why, this edition is chock full of news, views and songs, so settle back and

views and songs, so settle back and have fun!

Bye now. We'll see you next issue.

NOBODY

ALEX ROGERS BERT A. WILLIAMS
When life seems full of clouds and

And I am filled with naught but pain Who soothes my thumping bumping

Nobody

When winter comes with snow and sleet

And me with hunger and cold feet Who says "here's two-bits go and eat?"

Nobody

I ain't never done nothin' to nobody no time

And until I get somethin' from somebody sometime I don't intend to do nothin' for

nobody no time

When summer comes all cool and

And friends they see me drawing near Who says "come in and have a beer?" Nobody

I had a steak some time ago With sauce I sprinkled in all oh Who said "that sauce is Tabasco?" Nobody

When I try hard and scheme and plan To look as good as e'er I can Who says "look at that handsome man?"

Nobody

When all day long things go amiss And I go home to find some bliss Who hands to me a glowing kiss? Nobody

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THE DUDELSACK SONG (Play To Me, My Darling)
ARCHIE BLEYER KLAUS GUNTER TRUMAN
Dudel du dudel du dee

Tell me that you love me with a lovely melody

Play to me, my darling Play to me, my darling Play to me, my darling On your dudel dudelsack Play to me of love, dear Of your love for me, dear Play to me your dudel dudelsack How I love to see you there In your kilts so grand Playing me a piper's air From your native land Play to me, my darling, play to me,

my darling

Play to me, my darling, on your dudel Dudel dudel dudel dudel

dudelsack

Dudel du dudel du di Tell me that you love me With a lovely meloy

With a lovely meloy

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for sale only in the United States, its territories
and possessions, Canada and all other countries
of North America only.

FLIP FLOP AND FLY

CHARLES CALHOUN LOU WILLIE TURNER Now when I get the blues I get me a rockin' chair When I get the blues I get me a rockin' chair When the blues overtake me Gonna rock right away from here Now when I get lonesome I just on the telephone When I get lonesome I jump on the telephone I call my baby tell her I'm on my way back home

Now flip, flop and fly I don't care if I die Now flip, flop and fly I don't care if I die Don't ever leave me Don't ever say goodbye

Give me one more kiss Hold it a long, long time Give me one more kiss Hold it a long, long time Now love me baby Till the feeling hits my head like wine Here comes my baby Flashing a new gold tooth Here comes my baby Flashing a new gold tooth Well she's so small She can rhumba in a pay phone booth

I'm like a Mississippi bull frog Sitting on a hollow stump I'm like a Mississippi bull frog Sitting on a hollow stump I've got so many women
I've got so many women
Copyright 1955 by Progressive Music Publishing

#### DREAMBOAT

JACK HOFFMAN You dreamboat, you lovable dreamboat, The kisses you give me, Set my dreams afloat. I would sail the seven seas with you, Even if you told me to go 'n' Paddle my own canoe. Sincerely, I love you so dearly, I'd follow you, darling, To any shore; You dreamboat, you lovable dreamboat, Say that you'll be mine forever more. Copyright 1954 and 1955 by Leeds Music Corp.

THERE GOES MY HEART

There goes my heart There goes the one I love There goes the girl I wasn't worthy of There goes my happiness It couldn't be! There goes somebody else In place of me Goodbye romance, it couldn't last somehow

I had my chance but it's all over now I never thought that she could pass me by!

There goes my heart and here am I Copyright 1934 by Leo Feist, Inc.

## TODAY'S MUSICAL **GENIUS**



## HUGO WINTERHALTER

Hugo Winterhalter, musical director in RCA Victor's pop artists and repertoire department, was born in Wilkes-Barre, Pa., on August 15, 1909. He studied violin and reed instruments at St. Mary's High School. Later, while earning his B.A. at Mt. St. Mary's College in Emmitsburg, Maryland, he led the campus orchestra and helped support himself by giving musical instruction. At various times he held jobs as a railroad laborer, store clerk and school teacher.

jobs as a railroad laborer, store clerk and school teacher.

The first concert he ever attended was one given by Paul Whiteman. His own professional debut was at the age of 16 as an orchestra musician, at the modest wage of \$6 per engagement.

About his professional career, Hugo says: "Although in college the violin was my major interest, later in the bands I played with — Larry Clinton, Raymond Scott, Jack Jenney — I always played reeds. I had been working for twelve years before I got an opportunity to write for strings with Tommy Dorsey in 1944. I liked it better than anything I'd ever done before." fore."

Besides playing in several famous bands, Hugo has also done a considerable amount of arranging for Will Bradley, Count Basie, Vaughn Monroe, Jimmy and Tommy Dorsey, Claude Thornhill, Billy Eckstine and Kate

In his position at RCA Victor

In his position at RCA Victor — he was a musical director at both MGM and Columbia prior to this — he functions as a pop musical director, arranger and recording artist, and also waxes for the Thesaurus, RCA's transcribed radio program service.

Says Winterhalter: "The records I'm making now for Victor give me the first chance I've had to arrange things the way I want to hear them." And such memorable RCA Victor discs as his "Count Every Star," "I'll See You In My Dreams," "Blue Tango," "Blue Violins," and "Velvet Glove" testify to his success. to his success.

WHERE WILL THE DIMPLE BE?

On the baby's knuckle or the baby's

Where will the baby's dimple be Baby's cheek or baby's chin Seems to me it'll be a sin If it's always covered by the safety pin Where will the dimple be Where will it be

Ev'ry night we stay at home My love and me alone Makin' wishes over dishes in the sink Will our bundle full of joy Be a darlin' girl or boy Will the booties be a baby blue or pink

Now I wake up ev'ry night With such an appetite Eat a choc'late pie topped off with sauerkraut Then I put some records on Munch on crackers until dawn And just sit around all night and try to guess

While I play the clingin' vine I watch that love of mine buildin' cradles

While I'm peckin' at his cheek Not just one but two or three Twins run in my family And my cousin Jane had triplets just last week Copyright 1955 by Roger Music Co.

## DON'T BE ANGRY

NAPOLEON BROWN FRED MADISON ROSE MARIE MCCOY

Didila didila didila didila didila Didila didila don'ta be angry and drive

I know I was wrong please let me stay Well I've been a fool dear toward you

But I realize now, that I love you so If you will forgive me for causing you

I promise you my darlin' I won't hurt you again

Didila didila didila didila didila Didila didila don't be angry Please hear what I say Well give me a chance, dear

Don't drive me away Copyright 1955 by Republic Music Corp.

### **CLOSE YOUR EYES**

BERNICE PETKERE

Close your eyes rest your head on my shoulder and sleep; Close your eyes and I will close mine. Close your eyes let's pretend That we're both counting sheep, Close your eyes, oh this is divine. Music play something dreamy for dancing

While we're here romancing, It's love's holiday and love will be our guide,

Close your eyes, when you open them dear

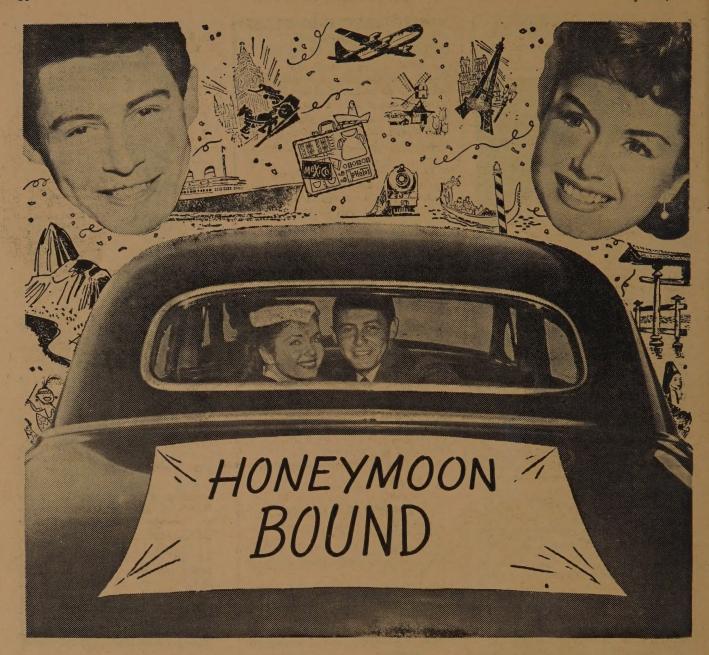
I'll be near by your side, So won't you close your eyes. Copyright 1933 by Miller Music Corp.





AMAZING, NEW, PATENTED
SELF-TEACHING DEVICE GIVES "SECRET"





## Eddie Fisher – Debbie Reynolds

Eddie is always hearing wedding bells according to his current Victor waxing — and those bells are getting louder and louder with the passing of each new day. Yes, that big day in June is drawing mighty near — and there's so much yet to be done. Poor Debbie is so confused as to all that she needs for her trousseau. "After all," Debbie says, "it isn't everyday that a girl gets married, especially to someone as wonderful as Eddie. Everything has to be just perfect."

Everything has to be just perfect."

Eddie, is quite a-flutter over the pre-wedding activity. "This is almost like rehearsing for a big show," says Mr. Fisher. "But this 'show' is for a lifetime — and I love my co-star so much." There's one big question that concerns both stars and that is "where do we go on our honeymoon?" Eddie and Debbie both agree that there are many very beautiful places in this big, wide, wonderful world of ours — but which of those places will they choose to spend those glorious after-marriage days?

Of course a lot depends on the work-

ing schedule of both Mr. and the future Mrs. Fisher—Debbie is supposed to start on a new movie soon and Eddie is "booked" solid for the next several months. So, they've got themselves a bit of a problem in getting away from the show-world to which they belong. Their respective home agents, road agents, and other staff employees are working out all conflicts that may come up in schedule when wedding time rolls around. It's lots more difficult to such important people as Eddie and Debbie to just "break away" than it would be for most folks. Eddie says "We almost feel a little guilty about leaving our public but we're hoping they'll forgive us — Like Debbie says, one doesn't get married everyday of the week, and we've heard so much 'honeymoon talk' that sounds so wonderful. I'm sure our fans wouldn't want us to pass up this 'once in a lifetime' journey to happiness."

We here at the "HIT PARADER" offices have often thought about how the future bride and groom would cope with their honeymoon problems.

In fact we're always making friendly bets as to where they'll go — how long they'll be gone — the things they'll do, etc. Naturally, all we can do is guess 'cause the twosome themselves still don't have the answers to the many questions that arise in all our minds. But they're getting around to all their plans — one by one — and we can be sure that they'll have a very wonderful honeymoon, enjoying each and every moment that they're together just as newly-weds do the world over.

Perhaps you readers can offer a bit of advice to Eddie and Debbie. They do have hundreds of little things on their minds and a "honeymoon suggestion" or two might help them a bit with their plans. Why not write in your own sugestion as to the perfect honeymoon for the soon to be married Eddie Fisher and Debbie Reynolds. Address your letters to "Honeymoon Plans," c/o HIT PARADER, Derby, Connecticut — We're sure the "love-birds" will "love" hearing from you.

## JUST ONE MORE TIME

Just one more time before we say goodnight

I've got to hold you tight just one more time

Say who you love, as only you can do I want those words from you just one more time

I know we'll meet tomorrow night at a quarter after eight

But that's tomorrow night and I can't

Oh honey please I wanna kiss and then

I wanna kiss again just one more time Copyright 1955 by George Paxton, Inc.

TAKE MY LOVE
HELEN DEUTSCH BRONISLAU KAPER
Take my love, take my love Come to me and take my love.

Climbing rose on the wall Take it now before the petals fall Apple ripe on the bough Take it for the time to take is now Happy day, sun or rain, Live it for it never comes again Lads have died young and gay Pretty maids can fade away Nothing is forever always is a lie I can only love you 'til the day I die So my love oh, my love Dream no more my love awake my love

Oh my love wake my love Turn to me and take my love Copyright 1954 by Loew's Incorporated. Copyright 1955 by Loew's Incorporated. Rights throughout the world controlled by Leo Feist, Inc.

## MY BABE

WILLIE DIXON

My baby don't stand no cheatin' My babe oh yes she don't stand no

My babe oh yes she don't stand no cheatin'

She don't stand none of that midnight creepin'

My babe true little baby is my babe My baby I know she loves me

My babe oh yes I know she loves me My babe oh yes I know she loves me

She don't do nothin' but kiss and huggin'

My babe true little baby is my babe

My baby don't stand no cheatin' My babe oh no she don't stand no cheatin'

My babe oh no she don't stand no cheatin'

Ev'rything she does she does so pleasin'

My babe true little baby is my babe

My baby don't stand no foolin' My babe oh yes she don't stand no

My babe oh yes she don't stand no foolin'

When she's hot there ain't no coolin' My babe true little baby is my babe Copyright 1955 by ARC Music Corp.

## TWO HEARTS, TWO KISSES (Make One Love)

HENRY STONE OTIS WILLIAMS One heart is not enough, baby Two hearts will make you feel crazy One kiss will make you feel so nice Two kisses put you in paradise Two hearts, two kisses make one love Two hearts will beat as one, dear Two arms will make me know you care I have plenty of lovin' Your kiss is hotter than an oven Two hearts, two kisses make one love Lovin' you baby, is my desire I know that you can set this world

afire A little spark is burning deep inside Love should be made by two Two hearts will beat as one, dear Two arms will make me know you care I have plenty of lovin'

Your kiss is hotter than an oven Two hearts, two kisses make one love Copyright 1954 by St. Louis Music Corp. Interna-tional Copyright Secured. All rights reserved in-cluding the right of public performance for profit. Used by permission.

## LITTLE CRAZYQUILT

HAL DAVID LEON CARR

Little crazyquilt, little crazyquilt I'm

Please keep me warm till my loved one comes home

Little crazyquilt, little crazyquilt so gay and bright

I'm dreaming of my love tonight You've got patches of blue like the blue of his eyes

Patches of brown, like the brown of his hair

Patches of gold, like the moon in the skies

The moon that shone down when we learned to care

Little crazyquilt, little crazyquilt soon he'll be home

After we're married no more will he

When the wedding's thru we will take you to the house we've built

And you'll keep us warm little crazyquilt

Copyright 1954 by Lear Music, Inc.

#### SILVER MOON

DOROTHY DONNELLY SIGMUND ROMBERG Dear, dear, dearer than ev'rything dear to me

Near, near, nearer my heart you will always be

Fate may strive to divide us but we'll be true

We will share love's secrets rare between us two

The same silver moon Shining down thro' the trees We've the same night in June We've the same sweet breeze When we are apart We've the same stars above I have your faithful heart You're the one I love Copyright 1927 by Harms Inc. Copyright renewed.

## LOUISE isn't LONELY anymore

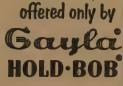


## BEAUTY SECRETS of the famous POWERS MODELS

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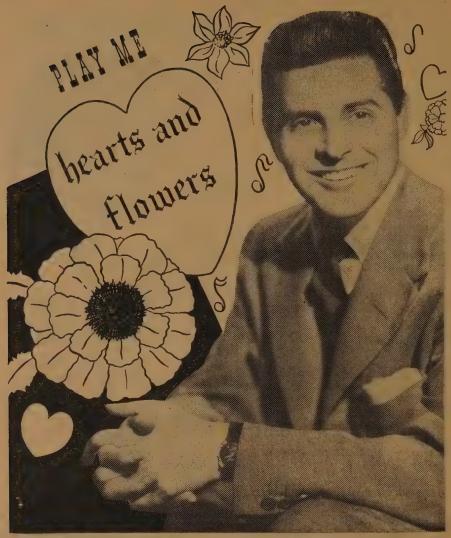


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Yes, I want the record telling Beauty Secrets of the famous Powers Models. Here's the top of a Gayla HOLD-BOB bobby pin card or a Gayla Hair Net envelope plus 25¢ (for handling).

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Address	
City	State

USE EXCITING GAYLA MIST SPRAY HAIR NET FOR THE PROFESSIONAL LOOK. IT'S NEW!



## JOHNNY DESMOND

"I've been associated with the music field for a good long while and tho it has been rough at times, I wouldn't change my chosen career for all the gold in Fort Knox. I dreamed of being a singer since I was eleven years old and that's about — oh, let's not go into ages — anyway ever since I can remember I've wanted to be a vocalist.

"I remember papa warning me to take drum lessons because as he said 'Johnny your grandfather was the best drummer in all of Italy and I want you to be the best here in America!" I did take lessons for five or six years and later on when I grew up I played

the drums and did some singing with the Gene Krupa band.

"Well, to get back to my story, during the Second World War (I was drafted into the Air Force) I sang with the Glenn Miller Air Force Band

with the Glenn Miller Air Force Band and in those three years, I was with Glenn I learned more about music and singing than I had ever imagined a guy could know.

"Soon after my discharge I took a job singing on the Don McNeil Breakfast Club of radio fame. I was with Don for several happy years and then I felt it was time for me to step out on my own and I did so!

"It was just a his loter when I signed."

"It was just a bit later when I signed a Coral recording contract. I fared pretty well under the Coral banner having waxed several ditties that made the Hit Parader charts! Then I got an offer to do my own television show and accepted whole-heartedly. Now,

TV demands more showmanship from an artist than any other way of musical presentation, and so I had to learn to be just a bit more expressive in my mannerisms. I also had to take many acting lessons which in the end helped my TV career no end.

"Then several months ago I received an offer from the 'Studio One' TV show to do an acting-singing bit on their hour. As far as I was concerned, this was it — the chance to not only sing but also portray a serious character which demanded my best acting oblitty." ability.

"Aside from handing me one of the greatest 'funny men' in the business—Joey Adams—as my co-star, the director of 'Studio One' also gave me the opportunity to introduce the new song 'Play Me Hearts And Flowers' to the television viewers of America. After hearing the tune just once I decided it was a natural for hitdom.

"Well 24 hours after the 'Studio One' show, Coral Records was flocked with dealer requests for shipments of more diskings of 'Play Me Hearts And Flowers' — and now after a little less than two months the song is a best seller! Besides all this more acting parts are in the offing for yours truly.

"In conclusion I can honestly say, if I didn't have the assurance or a good song to sing with my acting part on the TV show I may not've been as successful as I was. That's why I say 'Play Me Hearts And Flowers.'"

## BOOM BOOM BOOMERANG!

WALLY GRIFFT KEN HECHT

You told me that you loved me and you vowed we'd never part

I didn't know your flirting eyes were bigger than your heart

But now when I remember all you said I realize

For ev'ry truthful word you spoke You told a dozen lies

And then your lies came back and hit you like a boomerang

You didn't mean those love-words in the songs you sang

I thought I'd never doubt you But I found out about you

So I left you with a boom boom boomerang

Oh when it comes to telling stories you sure take the prize

I never knew a gal (guy) who had so many alibis

Each time I saw you kiss another so romantic'lly

You had the nerve to say that you were practicing for me

Each time I saw you with some gal (guy), to date, I've counted nine You said it was your sister (brother)

which made ev'ry thing just fine I didn't doubt you then but sister (brother)

I went nearly wild the day I heard. your mother say that you're her only child.

And then your lies came back and hit you like a boomerang

You didn't mean those love-words in the songs you sang

But someday if you're lonely and find you want me only

Then I'll come back like a boom boom boomerang.
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## OPEN YOUR HEART, MY LOVE

JOHNNY MAY NINO OLIVIERO Open your heart my love Let me adore you Open your heart my love Tell me you care
I lay my life, my love
My all before you Won't you take it And make me a millionaire Open your heart tonight My love is burning Now is the hour The stars are bright in the skies Must I go on my helpless heart is yearning Open your heart and lead me into

paradise Copyright 1955 by Edizioni Musical Film s.a.r.l. Milano. Exclusive agent for all rights for U.S.A. and Canada, Alamo Music, Inc. International Copyrights Secured. All rights reserved including the right of public performance for profit. Used by permission.

LOU SHELLY SOL WINKLER FREDDY **JAMES** 

I've got lonely lips

On account of a broken heart

On account of a dream that fell apart On account of I tried to play it smart

I've got lonely lips

On account of my flirty eye

On account of I told my heart a lie

On account of a love that I let die

If only you'd come back to me

My lips would whistle a song In a hap-hap-hap-hap-happiest key

I'd whistle all day long

I've got lonely lips
On account of I'm sad and blue

On account of you found somebody

On account of I lost the love of you Copyright 1955 by Tee Pee Music Co.

## SWEET BROWN-EYED BABY

ALLAN ROBERTS AL FRISCH Sweet brown-eyed baby

Never knew a brown-eyed baby sweet

as you

Sweet brown-eyed baby

I would do 'most anything you asked

I would laugh, I would cry For your love I'd gladly die

Sweet brown-eyed baby

Never knew a brown-eyed baby sweet as you

I know my lips couldn't roam from a kiss

Sweet as home-made candy So fine and dandy

I'd like it handy And if you say that you're mine

Let me say, pretty brown-eyed baby From that day you know I'll be wearing a smile

As big as the man in the moon

Sweet brown-eyed baby Never want to take my eyes away from

Sweet brown-eyed baby Lovin' you is all I ever want to do Hold me close, hold me tight Oo-oo-oo, you're dynamite

Sweet brown-eyed baby Never knew a brown-eyed baby sweet

as you Copyright 1955 by United Music Corp.

YOU'LL NEVER WALK ALONE OSCAR HAMMERSTEIN II RICHARD RODGERS When you walk through a storm, Hold your head up high

And don't be afraid of the dark, At the end of the storm

Is a golden sky And the sweet silver song of a lark. Walk on through the wind,

Walk on through the rain, Tho' your dreams be tossed and blown

Walk on, walk on, with hope in your heart,

And you'll never walk alone, You'll never walk alone!
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Draw Victor Borge

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You're trained by professional artists. You get individual coaching—plus a complete Drawing Outfit—and an Art Library of illustrated textbooks to which over 40 leading artists have contributed.

Draw Victor Borge's head 5 inches high, Use pencil only, All drawings must be received by June 30, 1955, None returned, Winner notified, Amateurs only, Our students not eligible, Mail your drawing today!



## Art 9nstruction, 9nc. studio

Please enter my drawing in your June contest.

500 S. 4th St., Minneapolis 15, Minn. (PLEASE PRINT)

Name		AgePhone		
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County	State	Occupation		



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- ☐ 60 wallet photos, \$2.00 postpaid.
- 90 wallet photos, plus gift of photo holder. Carries 16 wallet photos in purse, pocket or bag. See illustration at right. \$3.00 postpaid.

STATE

## POPULARITY POLL WINNERS



\_\_ 1st \_\_ **EDDIE FISHER** 



\_\_ 2nd \_\_ PERRY COMO



— 3rd — JOHNNIE RAY



\_ 4th \_\_ **DEAN MARTIN** 





- 5th -BING CROSBY

Well folks here's the news you've all been waiting for — the returns of HIT PARADER's annual male vocalist popularity contest winners. Only votes on H. P.'s coupons were accepted. 1st place went to "King Of The Baritones" Eddie Fisher who received 57,865 votes.

2nd place - Perry Como - 49,673 votes.

3rd place — Johnnie Ray — 42,510 votes.

4th place — Dean Martin — 36,238 votes.

5th place - Bing Crosby - 31,875 votes.

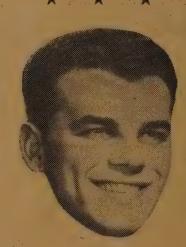
6th place — Julius LaRosa — 31,243

7th place — Frank Sinatra — 23,815 votes.

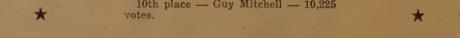
8th place — Tony Bennett — 20,007 votes.

9th place - Frankie Laine - 15,348

10th place - Guy Mitchell - 10,225



6th -**JULIUS LA ROSA** 





- 7th -FRANK SINATRA



\_ 8th \_ TONY BENNETT



- 9th -FRANKIE LAINE



- 10th -**GUY MITCHELL** 

## THE WATER TUMBLER TUNE (Tinkle Tinkle Tay) FRED TOBIAS RUDI REVIL

Tinkle tinkle tay listen to him play
Tinkle tinkle tee happy melody
Children on the street
Run to hear his song
Those with dancing feet
Always dance along

There is a man who can play you a tune

Happiest tune and night or moon
He'll play this tune
Just by striking a spoon
On water tumblers of glass
Start the water tumbler tune

If he should see lovers walk down the lane He will repeat his sweet refrain For in his heart golden mem'ries remain Of one he loved long ago

Tinkle tinkle tay listen to him play
Tinkle tinkle tee happy melody
You will find your heart flying to
the moon
When you hear him start

The water tumbler tune
Copyright 1954 by Tobias & Lewis Music Pub. Co.
Assigned 1955 to Shapiro, Bernstein & Co., Inc.

## COOL WATER

All day I've faced a barren waste Without the taste of water Cool water Old Dan and I with throats burnt dry And souls that cry for water Cool, clear water

Keep a-movin', Dan,
Don't you listen to him Dan,
He's a devil, not a man,
And he spreads the burning sand with
water

Dan, can you see that big green tree Where the water's running free, And it's waiting there for me and you.

The nights are cool and I'm a fool Each star's a pool of water Cool water But with the dawn I'll wake and yawn And carry on to water Cool, clear water

The shadows sway and seem to say
"Tonight we pray for water
Cool water"
And way up there He'll hear our
pray'r

And show us where there's water Cool, clear water

Dan's feet are sore he's yearning for Just one thing more than water Cool water Like me I guess he'd like to rest

Where there's no quest for water Cool, clear water Copyright 1936 by American Music, Inc.

\*Wemba



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## JOHNNY MADDOX

Not too long ago, Decca released a medley of ragtime piano tunes recorded in Germany by someone called "Der Shrager Otto"—otherwise known as Crazy Otto. The disc caught on over here, and soon a brand-new mania began sweeping the country—the "Crazy Otto Craze."

Leading the American Otto movement is a youthful modern-day exponent of jazz and ragtime music named Johnny Maddox. Johnny who hails from Gallatin, Tennessee (outside of Nashville), has, during the past few years, taken the nation by storm with his sensational piano stylings. He has great appeal for old and young alike, and his talent is not confined to any one type of music. Yes, the hillbilly enthusiasts, pop music lovers, jazz fans — and even the lovers of classical music — appreciate and enjoy the Maddox touch.

Today Johnny's "Crazy Otto Medley"— on the Dot record label— sets the pace in the current ragtime piano revival. Under the capable management of Randy Wood, President of Dot (and also a Gallatin native), the Maddox boy has hit the best-seller charts with his sensational disking and is going strong on personal appearances.

The friendship between Johnny and Randy began when Johnny was a clerk in Randy's Record Shop in Gallatin, back in the days before either was nationally known, Young Maddox had been taking piano lessons since the

age of four, and Gallatin audiences had thrilled to his keyboard capers for a number of years. Soon after the Dot Record Company was organized, it was decided that Johnny should make a recording. The tune selected was "Crazy Bone Rag" — released in May, 1950 — and this one created an interest in ragtime music which was unparalleled — until today. Each of Johnny's recording sessions, to date, have been personally super-

Each of Johnny's recording sessions, to date, have been personally supervised by Randy Wood, with the aid of J. O. Templeton, drummer for the "Rhythm Masters," a Gallatin orchestra for whom Johnny was pianist. Other Maddox waxings turned out by this team include "St. Louis Tickle," "Hula Blues," "I Get The Blues When It Rains," "Memphis Blues," "Alabama Jubilee," "Sweet Georgia Brown," "Dill Pickles," "San Antonio Rose" and "Near You."

"Near You."

Johnny Maddox was born and reared in Gallatin, the son of John Maddox and the late Mrs. Maddox. He is the oldest of a family of four children, having two younger sisters and a younger brother. Somewhat of a child prodigy, he started tinkering with the piano at the age of three, began formal lessons at four — and gave his first concert at the ripe old age of five! Johnny has been with the "Rhythm Masters" for quite some time, and no meeting in Gallatin is complete without a few of his piano reditions.

out a few of his piano reditions.

Hats off to that "Crazy Otto Man";
he's really got the country hoppin'!

STRANGE LADY IN TOWN NED WASHINGTON DIMITRI TIOMKIN Oh, heart of mine, you're in danger

Oh, heart of mine, you're in danger. There's a strange lady in town!
Who is this heart stealing stranger,
Who is turning the town upside

Her hair is red as the setting sun, Her lips are ripe as the corn.

The lights that rise in her sea-green eyes

Make a man kinda glad he was bor

Make a man kinda glad he was born! Strange lady in town, strange lady in town,

She's all that any man could ever hope or pray for;

If I were king, I'd trade the crown For that strange, strange lady in town! Ain't got no ring for her finger, And I can't buy her a gown, But rain or shine I'll still make her mine,

That strange, strange lady in town! She's all that any man could ever hope or pray for;

If I were king, I'd trade the crown-For that strange, strange lady in town, Strange lady in town! Strange lady in town! Copyright 1955 by M. Witmark & Sons

## IT MAY SOUND SILLY

HUNTER

It may sound silly,

For me to say this,

After the way you broke my heart,

But I still love you,

Altho we are apart.

It may sound silly,

To say I miss you,

I must confess that this is true,

I want you only,

'Cause no-one else will do.

The day we quarreled, and you left me,

Before you walked out thru the door,

I wanted to tell you,

How much I wiss you.

How much I miss you. But my pride wouldn't let me tell you so,

It may sound silly,

But if you 'phoned me and asked forgiveness for doing me wrong, It may sound silly,

It may sound silly,
But I'd be waiting with open arms.
Copyright 1954 by Progressive Music Pub. Co., Inc.

THE WHEELS OF LOVE

CHAS. SINGLETON ROSE MARIE McCOY
The wheels of love keep turnin'
Turnin' turnin'

The wheels of love keep turnin' And my heart keeps a yearnin' for you The tears in my eyes keep burnin' Burnin' burnin'

The tears in my eyes keep burnin' And my heart keeps a yearnin' for you'Round and around the big wheel goes Where it stops nobody knows

I hope that it stops on a you and me And bring us back together like we used to be

Because the wheels of love keep turnin' Turnin' turnin'

The wheels of love keep turnin'
And my heart keeps a yearnin' for you
Copyright 1954 by Danby Music Co.

## LET'S STAY HOME TONIGHT

DICK KENT BOB HAYMES Let's stay home tonight We can have so much fun at home

I can think of lovely things to do tonight

Things that we used to do we'll do tonight

Let's pretend that it's the night When I first held your hand The night our lips first met Do you remember? I'll never forget Let's stay home tonight Let's catch up on our dreams at home tonight

There's a message in your eyes and if I'm right

Let's stay home tonight.
Copyright 1955 by Peer International Corp.

## A WOMAN'S LOVE IS **NEVER DONE**

JERRY STEVENS A woman's work is never done So the saying goes But it's love that keeps her on the run As ev'ry woman knows

She must do ev'rything, be young as And warmer than the sun A woman's love is never done She has to cry his tears And fear his fears And still be lots of fun A woman's love is never done She must remind him When it's time to do his dreaming Then take his dreams And make his dreams come true Rush about to carry out his scheming But give him all the credit when it's due

And when he's at the top Then he can stop and count the things he's won

But that's when she has just begun A woman's love is never done Copyright 1955 by Ample Music Pub., Inc.

#### CHERRY

RAY GILBERT DON REDMAN No one in this world Will ever take your place, Even tho' you lead My heart a merry chase; And all the while you're innocently playing Within a smile, My lonely heart keeps saying:

Cherry, Cherry, ain't it a shame, That you can't be sweet as your name; Always flirtin', havin' your fun, Never certain if I'm the one; But if I am, I'll hang aroun', Till you grow up and settle down; But will ya, while your Heart's on a spree, Cherry, save your loving for me.

Consight 1928 and 1944 by Melody Lane Publications, Inc. Sole selling agent Southern Music Publishing Co., Inc.





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# HOLLYWOOD DEBATES



DEBORAH KERR



**HUMPHREY BOGART** 



MARILYN MONROE

KERR
"I imagine you would classify my musical tastes as 'normal,' 'average'
— or just something along that line. My preferences range from popular songs to opera and the classics, as I appreciate the finer renditions of almost every type of music. The only music I'm not keen on would be loud jazz, for which I can't seem to develop a taste. Maybe someday someone will come up with a jazz number I'll go for; who knows?"

BRANDO

"Although this might come as somewhat of a shock to my fans, I'm one of those addicted to the classics. That's right; when the cameras stop rolling, the 'tough guy' steps out of character and becomes an avid devotee of Bach, Beethoven, Brahms and Chopin. The soothing strains of a symphony provide welcome relief from the staccato of machine-gun fire; that's why I'm a fan of classical music."

FLEMING

"Latin - American music has long been my weakness. Whenever I hear the infectious beat of a rhumba, mam-bo, samba or tango, I just have to stop and give a listen — wherever I am, whatever I'm doing. Any kind of music from south of the border makes me want to sing and dance along with me want to sing and dance along with it — and I usually end up doing just that, Guess I'm a bug on Latin rhythm."

BOGART

"When it comes to relaxing after a tough day at the studio, I enjoy nothing better than listening to some cool jazz sounds. I've got quite a sizeable record collection — including some great works by Duke Ellington, Dave Brubeck and others — and I'm real proud of every disk. 'Baby' doesn't fully agree with my musical tastes, but she's an understanding spouse and never interferes when the phonograph never interferes when the phonograph is spinning — unless Stevie is in is spinning — undreamland, that is."

MONROE

"I guess you'd call my favorite type of music 'pop stuff' — but then again, maybe not. You see, I'm really crazy about show tunes and 'club songs' — those things with a clever story lyric in a perfect marriage with the musical score. I could just sit and relax for hours listening to such wonderful LP's as 'Guys & Dolls,' 'South Pacific' and 'Carousel.' Undoubtedly my choice will be somewhat different from that of the other Hollywood folk you'll meet up with."

"A HIT PARADER reporter asked a rather difficult question of me—just what is my choice of musical stylings. I find myself an avid follower of all types of music, but since I'm requested to make a choice, I'll have to point my finger to 'jazz'—and I like my jazz in medium tempo. If it's too 'up,' it just doesn't move me."





MARLON BRANDO



RHONDA FLEMING



ROBERT MITCHUM

# THE TOPIC MUSIC!



AVA GARDNER



**DENNIS MORGAN** 



TERRY MOORE

#### GARDNER

"'Without a song the day would never end' — such are the words in Vincent Youman's classic ballad, and such is my life's philosophy. At least one song a day will keep the bues away, but actually it's the blues that I dub my favorite type of music—and the blues are here to stay! For sincerity in musical expression my vote is for that ol' fashioned heartto-heart blues."

#### LADD

"Any kind of popular music suits me just fine. I listen to the radio every chance I get — and with teenage daughters around the house, our phonograph gets quite a work - out. Ballads, bop, crooners and groups all have a place in my musical album. I'm a pretty easy guy to satisfy and usually go for a tune the first time I hear it."

#### HAYWARD

"Sentimental me — I've got to admit that 'chamber music' just puts me in a world of romantic ecstasy, Another word description of my choice might be termed 'mood music' — you know, those dreamy flowing melodies that remind you of a big moon and bright stars, or a field of flowers with a rippling stream nearby. Gosh, I get a tingly feeling just by thinking about those things."

#### MORGAN

"What kind of music do I prefer? Well, that's a pretty tough question for me to answer, since music — of all types — has been a part of me ever since I can remember. If I have to pin myself down, I think I'd choose opera as my favorite musical form. There's nothing quite like a stirring aria from the pen of a great master like Verdi or Bizet. Each second I spend listening to one of these selections is a thrilling experience."

#### MOORE

"Jazz is definitely a controversial topic, and if ever I find myself engrossed in the subject, I'll always take the 'pro' and leave the 'con' to the others. Jazz is definitely for the 'musician,' and that's why I get so mad when people make rash statements calling it 'fake' and 'meaningless.' If those people would take the time to understand jazz, I'm sure they'd learn to love it just as I do."

#### COOPER

"Heck, there's no problem in figurin' out which music to listen to. You gotta go along with the stuff the whole nation goes along with, Those good ol' HIT PARADER tunes—'pop,' isn't that what you call it? Yep, guess it is. Easy to listen to, easy to like. That's the kinda song entertainment I like. That classic stuff is a little too deep—and that modern stuff is a little too weird."



ALAN LADD



SUSAN HAYWARD



GARY COOPER

# CAUGHT in the ACT



Tony Travis, new RCA Victor vocal discovery, poses with lovely Dinah Shore



Johnnie Ray is being interviewed by the high school editors of Atlanta, Georgia — Mr. Ray made a big splash in his first acting bit, "No Business Like Show Business"



The Chordettes provide fans with their autographs at the opening of the ultra modern Necchi-Elva sewing center, Fifth Avenue, in New York City



Karen Chandler, Coral recording star (and actress, too) with Michael Browne



MGM singing star Dean Parker serenades Vickie Hayes (Miss Green Fire)



Handsome Glenn Taylor, popular Primos recording artist, poses with fans — Glenn inaugurated a new fad by singing at drive-in theatres up and down the East Coast

### PASS IT ON

BOB HAYMES When you get that happy feeling,

Pass it on, pass it on; And if you want to keep that feeling, Pass it on!

Chase away your neighbor's sadness, And it'll fill your heart with gladness, So when you get that happy feeling,

Pass it on. And when your cup is running over, Pass it on, pass it on!

And if you want to stay in clover,

Pass it on! You can bet it's worth the trouble, 'Cause what you give, you get back double,

So when your cup is running over, Pass it on!

What a world this would be with a a smile on ev'ry face!

Bells would be ringing and people. would be singing, all over the place.

So when your heart is full of laughter, Pass it on, pass it on! And if it's happiness you're after,

Pass it on! Just be glad that you can spare it,

Because it's more fun when you share So when your heart is full of laughter,

And when your cup is running over, And when you get that happy feeling, Pass it on. Copyright 1955 by Peer International Corp.

### HE'S A TRAMP

PEGGY LEE SONNY BURKE He's a tramp but they love him Breaks a new heart ev'ry day He's a tramp they adore him And I only hope he'll stay that way He's a tramp he's a scoundrel He's a rounder he's a cad He's a tramp but I love him Yes even I have got it pretty bad You can never tell when he'll show up He gives you plenty of trouble I guess he's just a no 'count pup But I wish that he were double He's a tramp he's a rover And there's nothing more to say If he's a tramp he's a good one
And I wish that I could travel his way
Copyright 1952 by Walt Disney Productions. Copyright assigned to Walt Disney Music Co.

ANXIOUS HEART
OLLIE JONES WILLIAM SANFORD With my anxious heart I looked for

But from the start I knew somehow I'd play the part of a fool in love. Before my heart has time to mend I let it fall and break again And then I know there is no win For a fool in love

You will never, never know how tears can burn

Oh, will this heart of mine ever learn? Maybe when I've said my last goodbye Your anxious heart will cry and cry And then you'll feel the same as I Like a fool in love. Copyright 1955 by Marlyn Music Publishers Inc.

## HOW IMPORTANT CAN IT BE?

BENNIE BENJAMIN GEORGE WEISS How important can it be That I've tasted other lips? That was long before you came to me With the wonder of your kiss! So the story got around Of an old romance and me; But it happend oh! so long ago, How important can it be? Mine was a young and foolish heart; Seeking love at ev'ry turn; But I have grown so much wiser now; Even foolish hearts can learn! Let the past just fade away, Why get lost in yesterday? The important thing is here and now, And our love is here to stay! Copyright 1955 by Aspen Music Corp.

## TWEEDLE DEE

WINFIELD SCOTT

Tweedle tweedle dee I'm as happy as can be Jiminy crickets, jiminy jack, You make my heart go clickety clack, Tweedle tweedle tweedle dee. Tweedle dee tweedle dee dee Give it up, give it up Give your love to me.

Tweedle dee tweedle dee dot Gimmie, gimmie, gimmie Gimmie give me all the love you got. Humty um bum bum Tweedly tweedly dum. I'm a lucky so and so. Hubba hubba honey do, I'm gonna keep my eyes on you.

Tweedle tweedle dot How you gonna keep that honey you Hunkies hunkies pieces bite I'm gonna see my honey tonight Tweedly tweedle dot Tweedle dum tweedle dee dum. Copyright 1954 by Progressive Music Pub. Co., Inc.

#### I'LL BE YOURS

ANNA SOSENKO DINO OLIVIERI The hour of leaving has come and No time for grieving, we must go on; I have the feeling, though who knows when, You'll come back again, until then,

I'll be yours, My world may be lonely but, I'll await your return I'll be yours, Yours forever and only And while you're gone How I'll yearn You're in ev'ry prayer, ev'ry thought, ev'ry dream, Dear, you're ev'rywhere; Come what may, night and day, I'll be yours. Copyright 1938 by P. Leonardi Milano, Italy. Copyright 1945 by Southern Music Publishing Co.





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Address	
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## Joan Weber - De John Sisters

Everyone's heard of the second year jinx in baseball. It seems that a rookie'll come up to the major leagues and in his first year he'll go "hog wild" - he may lead the league in batting or stealing bases, oh, or just most anything. The next season this same rookie will find the going rather rough. There'll be days when he won't be able to buy a hit let alone steal bases. It's known as the sophomore jinx and a jinx if is!

That same "second" holds true for authors and publishers as well as moving picture actors and actresses. There have been many cases where an author wrote a top selling novel and then, on his second try couldn't get a publisher to look at his work. Many stars have made big splashes on the screen in their very first acting effort and then have had to perform in two or three more flicks before the public became interested once again. That second try seems to be the roughest, and now, this rule is proving true in the music recording industry.

Not many months ago a cute little gal named Joan Weber (with a Col-umbia waxing contract) recorded the song "Let Me Go Lover." The tune was introduced by way of the "Studio

One" television show one Sunday, and in the space of two weeks this disk was rolling right up to the top of the Hit Parade charts. The song later sold well over a million records and almost everyone in the music know felt that pert Joan would be making hit after hit. Well it just wasn't so because this is where the "second jinx" prevailed. Her number two recording for Columbia was the R&B ditty "It May Sound Silly" and it didn't register nearly as well as "Lover" in sales tabulations. Naturally, Joanie was a bit disappointed but the plucky performer will soon have several new sides on the market that will be big hits. As Joanie herself says, "I guess it was the R&B style that some of the fans didn't care for so the next the fans didn't care for so the next time I wax a number it'll be in the ballad vein. That second record jinx won't get me down."

And we all know it won't!

The DeJohn Sisters seem to have encountered the same problem; for after their million seller, "No More," these Epic cuties found their second recording of "A Present For Bob" not doing as well saleswise as they had expected. Then again it's their second record. But watch for the next side!

## BALLAD OF DAVY CROCKETT

TOM BLACKBURN GEORGE BRUNS

Born on a mountain top in Tennessee, Greenest state in the Land of the Free, Raised in the woods so's he knew

Kilt him a b'ar when he was only three Davy, Davy Crockett, King of the wild frontier!

In eighteen thirteen the Creeks uprose, Addin' redskin arrows to the country's

Now, injun fightin' is somethin' he knows,

So he shoulders his rifle an' off he goes. Davy, Davy Crockett, the man who don't know fear!

Off through the woods he's a marchin'

along,
Makin' up yarns an' a singin' a song,
Itchin' fer fightin' an' rightin' a wrong,
He's ringy as a b'ar an twict as strong.
Davy, Davy Crockett, the buckskin
buccaneer!

Andy Jackson is our gen'ral's name, His reg'lar soldiers we'll put to shame, Them redskin varmints us volunteers 'll tame,

'Cause we got the guns with the sure-fire aim.

Davy — Davy Crockett,
The champion of us all!

Headed back to war from the ol' home place, But Red Stick was leadin' a merry

chase, Fightin' an' burnin' at a devil's pace South to the swamps on the Florida

Trace.

Davy — Davy Crockett,

Trackin' the redskins down!

Fought single-handed through the Injun War Till the Creeks was whipped an' peace

was in store, An' while he was handlin' this risky

chore,
Made hisself a legend for evermore.
Davy — Davy Crockett,
King of the wild frontier!

He give his word an' he give his hand That his Injun friends could keep

their land, An' the rest of his life he took the stand

That justice was due every redskin band. Davy — Davy Crockett, Holdin' his promise dear!

Home fer the winter with his family, Happy as squirrels in the ol' gum tree, Bein' the father he wanted to be, Close to his boys as the pod an' the

pea.
Davy — Davy Crockett,
Holdin' his young 'uns dear!

But the ice went out an' the warm winds came

An' the meltin' snow showed tracks of

An' the flowers of Spring filled the
woods with flame,
An' all of a sudden life got too tame.
Davy — Davy Crockett,
Headin' on West again!

Off through the woods we're ridin' along,

Makin' up yarns an' singin' a song, He's ringy as a b'ar an' twict as

strong,
An' knows he's right 'cause he ain't often wrong.
Davy — Davy Crockett,
The man who don't know fear!

Lookin' fer a place where the air smells clean,
Where the trees is tall an' the grass

is green, Where the fish is fat in an untouched

stream,

An' the teemin' woods is a hunter's

dream.

Davy — Davy Crockett,
Lookin' fer Paradise!

Now he'd lost his love an' his grief was gall,

In his heart he wanted to leave it all, An' lose himself in the forests tall, But he answered instead his country's

call.

Davy — Davy Crockett,

Beginnin' his campaign!

Needin' his help they didn't vote blind, They put in Davy 'cause he was their

kind,
Sent up to Nashville the best they
could find,
A fightin' spirit an' a thinkin' mind.
Davy — Davy Crockett,
Choice of the whole frontier!

The votes were counted an' he won hands down,

So they sent him off to Washin'ton town With his best dress suit still his buckskins brown,

A livin' legend of growin' renown. Davy — Davy Crockett, The Canebrake Congressman!

He went off to Congress an' served a spell, Fixin' up the Gover'ment an' laws as

well,

Took over Washin'ton so we heered tell An' patched up the crack in the Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

Him an' his jokes travelled all through the land, An' his speeches made him friends to beat the band, His politickin' was their favorite

An' everyone wanted to shake his hand. Davy — Davy Crockett, Helpin' his legend grow!

He knew when he spoke he sounded the knell

Of his hopes for White House an' fame as well,
But he spoke out strong so hist'ry

books tell

patched up the crack in the

Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

When he come home his politickin' done, The western march had just begun, So he packed his gear an' his trusty gun, An' lit out grinnin' to follow the sun. Davy, Davy Crockett, Leadin' the pioneer!

He heard of Houston an' Austin an' so, To the Texas plains he jest had to go, Where freedom was fightin' another foe, An' they needed him at the Alamo. Davy, Davy Crockett, The man who don't know fear!

His land is biggest an' his land is best, From grassy plains to the mountain

He's ahead of us all meetin' the test, Followin' his legend into the West, Davy, Davy Crockett, King of the wild frontier!

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## (I'm Always Hearing) WEDDING BELLS

ROBERT MELLIN HERBERT JARCZYK I don't think I'm crazy, My feet are on the ground. But I'm always hearing wedding bells Whenever you're around. When I'm out with people I try to lend an ear. But I'm always hearing wedding bells And wishing you were near. I never thought I'd fall. But when I saw you how quickly I fell.

And darling that's not all. Your kiss rang a wedding bell. If I'm only dreaming You'll make those dreams come true On the day I'm hearing wedding

bells, Walking down the aisle with you.
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## TEARDROPS FROM MY EYES

RUDOLPH TOOMBS

Ev'ry time it rains I think of you, And that's the time I feel so blue. When the rain starts a falling, My love comes tumblin' down, And it's raining teardrops from my

Well if you see clouds here in my eyes, It's just because you said goodbye, Although the sun is shining, There's no more summer skies, And it's raining teardrops from my

eyes. Remember the night you told me, Our love would always be, I wouldn't be blue and lonely, If you'd come back to me. Ev ry single cloud would disappear, I'd wear a smile If you were here.

So, baby won't you hurry, Cause I miss you so, And it's raining teardrops from my

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## CAN'T WE BE MORE THAN FRIENDS?

MIKE STOLLER JERRY LEIBER Can't we be more than friends? I'm tired of holding hands Because my heart demands Much more than holding hands Can't we be more than friends? What good's a good-night kiss? I need much more than this Please understand Sunday walkin', telephone talkin' Just won't do Cause I'm a guy who wants to be

And I want to be loved by you. So give my heart a break Be mine for heaven's sake On you my life depends Can't we be more than friends?
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## A PRESENT FOR BOB

JULIE DE JOHN DUX DE JOHN BOB I've got a present for Bob

An old fashioned present for Bob I don't have a reason It isn't the reason For giving a present for Bob It isn't a present for Jack It couldn't be given to Jim A lifetime of pleasure With something he'll treasure All wrapped up in lace just for him It's not a car that he can drive thru town

It's not a plane that he can fly up and

It's not a boat that he would like to steer

It's something I know he'd like to have near

I've got a present for Bob And soon I'll present it to Bob Our days will be sunny He'll say: "Thank you, Honey" 'Cause the present for Robert is me! Copyright 1955 by Mapleleaf Music Publishing Co.

#### BEYOND THE STARS

LEE LANGE MANTOVANI Beyond the stars that shine above We'll meet again my own, my love. And there for all eternity We'll be together, you and me. Beyond the stars with you alone We'll find that love we've always known.

And all our heartaches will be past When you are mine, all mine at last. Though we must say goodbye, Don't cry, my love, don't cry. But when the pain's too hard to bear; Remember, darling, I'll be there To hold your hand and be your friend Beyond the stars at journey's end.

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#### I DO

JOE LUBIN PAULETTE BOLLINGER She wore something old She wore something new She wore something borrowed She wore something blue And my heart skipped a beat As I heard them repeat I do, I do, I do When I saw them kiss in a fond embrace

I was madly wishing I was in her place What a thrill it would be Hearing him say to me I do, I do, I do Now I'm alone with my memories Crying my heart out in vain Let my dreams grow old They will still be new Let the smile I've borrowed Hide a heart that's blue But it you want to know If I still love him so I do, I do! Copyright 1955 by Stratton Music, Inc.

# C JOCKEY.

#### PROGRAMMING A D.J. SHOW

He's Houston's youngest disc jockey! Twenty-year-old Larry Kane has been between the turntables at KLBS for hetween the turntables at KLBS for the past 7 months, but previously had built up a tremendous following at KULP, El Campo; KRCL, Baytown, and KNUZ, in Houston, Larry's radio experience has been wide. He feels right at home with hillbilly music, having jockeyed "The Houston Hoedown," "1-2-3 Ranch" programs and nas been guest M.C. on the Houston Hometown Jamboree several times, while at the same time continuing his "pop" shows, "Teens and Tunes" on KNUZ, and in the past 7 months, "The Larry Kane Show" on KLBS.

Larry caters to Houston's teentelevision on KNUZ-TV where he had a daily music show called "Tune Tavern." The show was very popular with Houston's teen-agers and usually featured visits by several recording artists.

artists.



LARRY KANE - KLBS

On KLBS, Larry does two shows daily: 10:00 a.m. until noon, and 2:00 p.m. until 5:00 p.m. On Sundays from noon until 5:30, Larry presents a program made up of new albums, which he plays in their entirety. His program formula is "a healthy dose of current pops flavored with the all-time good standards." A personal friend of most of the top-ranking disc artists, it is never rare for one to hear 2 or 3 of them daily on Larry's shows, either by telephone interview, personal interview, or voice tracks, of which he has a large number.

Larry caters to Houston's teenagers, through his programs and through frequent emcee work at club and school affairs, as well as "Record Hops" which have proven very popular. A recent KLBS Record Hop featuring Charlie Applewhite attracted several hundred teen-agers. Because of his own youth, Larry feels close to and comfortable with the teen-age crowd crowd.

"If all the polka fans that WPAW has in Rhode Island, Massachusetts, Connecticut and Long Island were to dance at once, we'd have to build a dance floor that would be as big as Rhode Island itself," reports Pete Winjarski Winiarski.

Just like the rumba, mambo and samba had their day, so is polka music having its. There's only one difference however, the other types of dances and music are here today and gone tomorrow, but not so with polka music. The polka has been here for many many years, and as long as for many many years, and as long as people like to listen to good, happy music, and really get up and stamp their feet, polka music is here to stay.

Pete began to spin discs back in 1948 and judging from the requests he's been receiving, Bill Henry, Al Soyka, Steve Adamczik and Eddie Zimma are



PETE WINIARSKI --- WPAW

Pete plays as many personalized requests as he can during his Monday through Friday show (1:00-2:00 p.m.) and many more discs on Saturday from 1:00-2:00 p.m. But as he says, "Sunday is when we really have a ball! The program is on from 3:45-5:00 p.m. with everything from a live show to the polls fans and orchestra right to the polka fans and orchestra right in the studio. This is the day I use my WALL STRETCHER to make room for everybody to join in on the fun!"

AND FUN IT IS! There's something special about Pete's Polka Parade that keeps the fans coming in week after week and year after year.

The entire truth of the matter is that Pete not only spins these fine polka disks, but he can be seen cutting up a mean polka in the studios. Pete Winiarski loves polka music with his whole heart and soul

# PLATTER PATTER

### ABOUT THE D. J.

Bill Anson has been a leading d.j. in Chicago for many years, taking time out for a seven-year engagement on Warner Bros. R.F.W.B. in Hollywood where he was considered Cali-fornia's top d.j. Bill is now appearing fornia's top d.j. Bill is now appearing on WAIT, Chicago, where he is heard four hours daily. In the morning a show is beamed to the housewife; the afternoon show being for teenagers. He has quite a theatrical background.

He began as a singer and mimic with Paul Whiteman, next a year in vaudeville with Gus Edwards, followed by three years as a single in the variety stage where he headlined. He holds the

stage where he headlined. He holds the stage where he headined. He holds the unique distinction of having played the Palace Theatre in New York three times. Next came nightclubs, with the same success. From vaudeville Bill went into radio in Chicago where he appeared on five Chicago stations daily. Bill to the originator of many TV shows including "Have A Heart"



BILL ANSON - WAIT

and "Songs For Sale." He is a member of A.S.C.A.P. and has many songs to his credit, such as "When I Write My Song," "The Loveliness Of You," "Heart Of Stone," "The Man Upstairs" to name a few. His current songs are "Win Or Lose" and "The Heavenly Cannon Ball." Bill is guided in his selection of records by requests. The rest are his own selections. He likes to play new records of new artists on new labels, from where most of the future stars come. He is never too busy to talk to ambitious youngsters trying to get a foothold in the entertainment world. He has discovered many a singer and tunes which he has spun right into the Hit Parade. Bill has been happily married for 12 years to a beautiful Chicago girl and has two lovely daughters — Ruth, 10, and April, 8.

and April, 8.

If you have a problem in the music field, drop him a line, as he is never too busy to help with advice to young-sters trying to break in.

Anne Gillis, now disc jockeying at Radio Station KDKA, Pittsburgh, Pennsylvania, with a five-day a week show called "Here's Ann" may sound familiar to you, but not because of her radio background.

Anne has been a child and teen-aged movie star and is returning to the limelight in the role of a disc jockey. But we'll start at the beginning and give you the whole story.

Born on Lincoln's birthday in the South (Little Rock, Arkansas) Anne claimed, "My Grandfather almost had conniption fits about the day I was born on." She was a pretty little girl and did the usual school plays, modeling, etc. Then she made her screen debut (at the age of nine) in 1936 in "The Garden of Allah." A bunch of child roles followed this and finally Anne grew up into a luscious-looking Anne grew up into a luscious-looking teen-ager. She was seen in pictures



ANNE GILLIS - KDKA

like "King of Hockey," "Off to the Races," "The Californian," "The Adventures of Tom Sawyer," "Peck's Bad Boy With the Circus," "Little Orphan Annie," "Edison, the Man," "All This and Heaven Too," "Janie," "A Wave, A Wac and a Marine," "The Cheaters" (in which she says she was a "teenaged hellion"), "Gay Blades" and "Big Town After Dark."

Anne came to New York, looked around the big city and promptly took off for Pittsburgh for the calmer life. Now her "Here's Ann" show is a habit with Pittsburghers who like the plat-ter and chatter she gives them via

In so very short a time Anne has already established herself as one of the top D.J.'s in the nation. She spins the very best in popular musical selections and consequently has her many listeners begging for more.

#### THE SAND AND THE SEA

HAL HESTER B. PARKER

If I find peace of mind in the sand and the sea,

There's a hope in my heart that you'll soon be with me.

There's a prayer that I share with the sand and the sea,

And it cries, "Come to me, come to me.'

As my eyes search the skies From the edge of the shore, You are here in my arms for a moment or more.

Then a tear rushes down to the sand

and the sea And it cries, "Come to me, come to me.'

But as long as there's sand, as long as there's sea,

As long as there's time, I'll wait hope-

As long as there's heaven up above, Let the sand and the sea bring my love to me.

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#### **ROCK LOVE**

HENRY GLOVER You got to have rock love Deep in your heart You got to have rock love Before you start

So when temptation tries to move your

The rock of love won't let you roll When idle gossip pulls your arm And the clouds of doubt begins to

Rock love will weather the storm

You got to have rock love To call your own It's got to be rock love As solid as stone

So when the strong winds blow and the waters shift

The rock of love won't let you

When ev'rybody turns you down And a friend in need just can't be found

Rock love is always around Copyright 1954 by Jay & Cee Music Corp. Sole selling agent, Wemar Music Corp.

### PLEASE HAVE MERCY

PHYLLIS OTIS RALPH BASS You've got me cryin', sighin' Feel like I'm dyin' Please have mercy on a fool like me. Oh darling, my heart is achin' Feels like it's breakin' Please have mercy on a fool like me. If I could just spend One hour alone with you I'd prove to you darling My love is true. I should have known that you'd grieve

Someday you'd leave me Please have mercy on a fool like me Copyright 1955 by Broadcast Music, Inc.



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## GIVE ME YOUR LOVE

FRED JAY IRVING REID CHARLES ALBERT Give me your love instead of all those heartaches

Give me your love, why must you make me cry?

Altho' I thrill each time you hold and kiss me

Somehow I feel each kiss could mean "Goodbye"

Give me your love from now until forever

Turn off the rain and let the sun break thru

Instead of tears, instead of all those heartaches,

Give me your love as I give mine to

Copyright 1955 by Stratton Music, Inc.

## THE STOWAWAY

CAROLYN LEIGH JERRY LIVINGSTON I'd like to go away, be a stowaway; Take a trip on a ship, Let my worries blow away. There are still many treasure islands

that wait to be explored, And the wide world is full of wonders

When a ship's standing in the harbor, I wish myself aboard and I hide 'til the rolling tide carries me to sea.

Then I go sailing far off to Zanzibar. Though my dream places seem better than they really are,

Way down deep in my heart I keep them as people often do, Who are stay at home stowaways too. Copyright 1954 by Melrose Music Corp.

#### **FUJIYAMA MAMA**

EARL BURROWS

I'm a Fujiyama Mama and I'm just about to blow my top,

I'm a Fujiyama Mama and I'm just about to blow my top,

Cause a when I start erupting, Ain't nobody gonna make me stop.

I drink a quart of sake, Smoke dynamite, Chase it with tobaccy And then shoot out the light;

'Cause I'm a Fujiyama Mama And I'm just about to blow my top, And a when I start erupting, Ain't nobody gonna make me stop.

I've been to Nagasaki, Hiroshima, too, The same I did to them, baby, I can do to you;

Now you can talk about me, Say that I'm mean, I'll blow your head off, baby, With nitroglycerin;

Now you can call me crazy, Stone deaf and dumb, But I can cause destruction, Just like the atom bomb. Copyright 1954, 1955 by Goday Music Corp.

## I GOT A SWEETIE (I Got A Woman)

RAY CHARLES I got a sweetie way over town He's good to me Oh yeah well I got a sweetie Way over town He's good to me oh yeah Now he's my dream-boat Oh, yes indeed He's just the kind of man I need I found a sweetie way over town He's good to me oh yeah

He always answers my beck and call Ever lovin' Daddy Papa tree top tall I feel so proud walkin' by his side Couldn't get a better man No matter how hard I tried

(I save my) kisses and all my huggin' Just for him oh yeah I save my kisses and all my huggin Just for him oh yeah When I say Baby please take my hand He holds me tight. He's my lover man I found a sweetie way over town He's good to me oh yeah

Sweetie way over town He's good to me oh yeah I got a sweetie way over town He's good to me oh yeah Someday we'll marry Don't you understand 'Cause he's my only lover man I found a sweetie way over town He's good to me oh yeah Copyright 1955 by Progressive Music Pub. Co., Inc.

#### A SALUTE

NORMAN GIMBEL

Mama Mia and Papa often talk of long

When they fell in love in Napoli. Then they pour a little wine and make this little toast, Hoping life is just as good to me.

Salute, may all the years be happy years, Salute,

Salute, with lots of little bambinos. Tra la Salute, good health.

Now I've met a boy and I'm in love and life is grand,

And one nite while Mama served the fish.

He stood up and made a speech and asked me for my hand.

When he finished, Pop said: "I capish!"

Cut the cake and pour the wine And let the music play For today is our wedding day. I'm so happy, Mama Mia that when I try to speak,

This is all my humble heart can say: Copyright 1955 by Meridian Music Corp.

## BLUEBERRIES

MIKE STOLLER JERRY LEIBER
One day while I was pickin' blueberries

I met a chick out pickin' blueberries She was the finest queen my eyes had ever seen

Her eyes were bluer than the blueberries

My head was reelin' oh, what a feelin' Never felt like that before

Her lips were blue from eatin' blueberries

And mine were too, from eatin' blueberries

Oh, what a luscious taste after a warm embrace

Her kiss was sweeter than the blueberries

My head was reelin' oh, what a feelin' Never felt like that before

? 'y eyes were seein' Things they never saw before

My ears were hearin' Things they never heard before

My heart was sproutin' wings, And I was flyin' high

Until she said good-bye

I left my heart out in the blueberries Why did we part out in the blueberries She said that she would be mine for eternity

She made me bluer than the blueberries My head is reelin' oh, what a feelin' Never felt like this before. Copyright 1954 by Quintet Music Co





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### THE FISH

SID WAYNE PHIL SPRINGER What is this new creation? This new creation that's sweeping the

That's sweeping the nation 'cause it's such a sensation?

Is it a salmon that comes in a can? No, no, no, no, no, Is it a flounder you fry in a pan? No, no, no, no, no, What is this new dance, I'm askin' you man? They call it the fish.

Is it a tuna you catch on a hook? No, no, no, no, no, Is it a minnow that swims in a brook? No, no, no, no, no, What is this thythm that's makin' me cook? They call it the fish.

Rock a little left foot - 1,2,3 Roll a little right foot, bend your knee Use an ocean motion calm and cool Rock and roll your baby, that's the only rule.

Am I a lobster that's caught in a' whirl?

No, no, no, no, no Am I a sea-horse that's twirlin' a curl? No, no, no, no, no Well I'm an oyster that's flippin' it's

pearl! You're doin' the fish.
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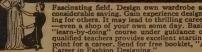


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## HOW-D'JA DO! HOW-D'JA DO! HOW-D'JA DO!

AL HOFFMAN BOB MERRILL CLEM WATTS Well well look who's here I haven't seen you in many a year If I knew you were coming I'd-ve baked a cake (How-d'ja do, how-d'ja do, how-d'ja do)

If I knew you were coming I'd-ve baked a cake

(How-d'ja do, how-d'ja do, how-d'ja do)

How-d'ja do, ev'rybody, how-d'ja do How-d'ja do! (howd'ja do, howd'ja do Howd'ja do) had you dropped me a

I'd-ve hired a band (How-d'ja do, how-d'ja do, how-d'ja

Had you dropped me a letter I'd-ve hired a band (Howd'ja do, howd'ja, howd'ja do) It's the craziest band in all of the land (Howd'ja do, howd'ja do, howd'ja do) Now I don't know where you came from

Cause I don't know where you've been But it really doesn't matter Grab a chair and fill your platter And dig dig dig right in! If I knew you were coming I'd-ve baked a cake (How-d'ja do, how-d'ja do, how-d'ja do) If I knew you were coming

I'd-ve baked a cake (How-d'ja do, how-d'ja do, how-d'ja do)

How-d'ja do ev'rybody How-d'ja do, how-d'ja do! Copyright 1950 & 1955 by Robert Music Corp.

#### A-TING-A-LING

JOE GREENE

It was your lips (a-ting-a-ling) That rang the bell (a-ting-a-ling) It was your kiss (a-ting-a-ling) That made me yell (a-ting-a-ling) It was your love (a-ting-a-ling) That made me holler, ting-a-ling Ting-a-ling, ting-a-ling, ting-a-ling It was your eyes (a-ting-a-ling)
That knocked me cold (a-ting-a-ling) It was your sighs (a-ting-a-ling) That reached my soul (a-ting-a-ling) It was your love (a-ting-a-ling) That made me holler, ting-a-ling Ting-a-ling, ting-a-ling, ting-a-ling I know now, I can't live without yuh I know now, I can't do without yuh I know now, I must be about cha 'Cause everything's singin' And ringin' in me It was your touch (a-ting-a-ling) That made me scream (a-ting-a-ling) You were too much (a-ting-a-ling) You made me dream (a-ting-a-ling) It was your love (a-ting-a-ling) That made me holler, ting-a-ling Ting-a-ling, ting-a-ling, ting-a-ling

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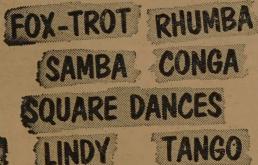
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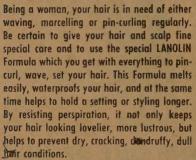
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